



DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE ANACOSTIA-BOLLING, WASHINGTON D.C., 20032

9 JUL 2021

The United States Air Force Band – Washington, D.C.

BARITONE SAXOPHONE with the AIRMEN OF NOTE

Musical Requirements--The baritone saxophone position in the Airmen of Note requires a musician who demonstrates the highest level of proficiency as both a section player and as a soloist performing in multiple styles such as: Swing, Bebop, Latin (straight-8th), Funk/Rock, and other traditional and modern big band styles. Strong doubling skills on bass clarinet is expected, as well as proficiency on alto sax (particularly in the style of Glenn Miller). Flute and clarinet doubling will also be considered. Applicants are also expected to exhibit excellent sight reading skills.

Preliminary Requirements/Audition Process

Resumes and MP3 recordings must be received by **10 September 2021**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards. Please send a one page resume and preliminary recording with the requirements listed below:

1. Required excerpts

Baritone Saxophone

- A) In a Mellow Tone- Frank Foster – quarter note =130 – pickups to letter E to letter H. (*observe markings*).
- B) Jazz Crimes- Joshua Redman arr. Baylock- quarter note =120- letter A (1x) to letter D.
- C) Groove Merchant- Thad Jones- quarter note =150- 1 measure before letter C to 1 measure after letter G.

Bass Clarinet

- D) 61st and Rich'tit- Thad Jones- quarter note =120- pickup to measure 5 to measure 38.

Alto Saxophone

- E) American Patrol- Miller- quarter note = 190- 6 measures before letter G to end with 2nd ending. (*observe markings*)

2. Provide a recorded example of tunes listed below, preferably with accompaniment (live or recorded), except for "Straight Ahead," which will be recorded with metronome only. Provided lead sheets are transposed for Eb instruments..

- A) Bolivia - Cedar Walton – quarter note = 220, play melody then solo 2 choruses.
- B) Sophisticated Lady – Duke Ellington = ballad tempo, play melody then solo 1 chorus.
- C) Straight Ahead- Kenny Dorham- quarter note = 260, play melody then solo 2 choruses **with metronome only**.

Apply Here: <https://forms.gle/mxJ8VVKNdTmC7c7r8>

Musical questions: AirmenOfNoteBariAudition@gmail.com

Resume file names should be labeled last name, first name and resume content must include name, street address, phone number, and email address.

Preliminary through Final rounds of the audition will be held on **12-14 October 2021** at Joint Base Anacostia-Bolling, Washington, DC.

For more information call 1-800-283-8995 or e-mail: usafband.auditions@gmail.com

**** Prior Service and Active Duty members—please contact the USAF Band Auditions team for additional information prior to submitting materials.**

The Chief's Own

In A Mellow Tone

mf

mp

sol:

mf

on 4

8ths ↓

mp *soft throughout*

The musical score consists of ten staves of handwritten notation. The first staff begins with a boxed letter 'E' and a dynamic marking of *mf*. The second staff has a dynamic marking of *mp*. The third staff is marked *sol:* and *mf*, with a boxed letter 'F' at the start and the instruction *on 4* later. The fourth staff contains a boxed letter 'G'. The fifth staff has a circled '3' and a circled '4'. The sixth staff is marked *8ths ↓* and contains a circled '3'. The seventh staff has a boxed letter 'G'. The eighth staff has a circled '3'. The ninth staff has a circled '3'. The tenth staff is marked *mp* and *soft throughout*, and contains a boxed letter 'H'. The notation includes various rhythmic values, accidentals, and dynamic markings.

BARITONE SAX

JOSHUA REDMAN
ARR. BY ALAN BAYLOCK

JAZZ CRIMES

8

A

9

12

15

B

18

22

C

26

29

32

D

9

The musical score is written for Baritone Saxophone in 4/4 time. It begins with a key signature of one flat (B-flat major or D-flat minor). The score is divided into sections A, B, C, and D. Section A starts at measure 9 and continues through measure 15. Section B begins at measure 15 and ends at measure 18. Section C starts at measure 22 and continues through measure 29. Section D begins at measure 32 and ends at measure 39. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'f' and 'p'.

GROOVE MERCHANT

by Jerome Richardson
arr. by Thad Jones

E♭ BARITONE SAX

MEDIUM SHUFFLE (♩ = ♩♩)

The musical score is written for E♭ Baritone Saxophone in a 4/4 time signature with a medium shuffle feel. It begins with a dynamic of *f* and includes various articulations such as accents (^) and slurs. The score is divided into sections marked A, B, C, and D. Section A is marked *Soli (unis)* and *mf*. Section B includes a measure with a circled 'B' and a slash with '(ENS.)' below it, followed by a dynamic of *mf*. Section C is marked with a circled 'C'. Section D is marked with a circled 'D' and *mf*. The score concludes with a dynamic of *f* and a *Soli* marking. The key signature has one flat (B♭).

E♭ BARITONE SAX - 2.

"GROOVE MERCHANT"

The musical score is written for E♭ Baritone Saxophone 2 and is titled "Groove Merchant". It consists of eight staves of music. The first staff begins with a boxed chord symbol **E**. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf*, *f*, and *fp* are indicated throughout. Performance instructions include "bis" (written above a note), "LB EVEN 8THS" (written below a staff), and "OPEN FOR SOLOS (LONG)" (written to the right of a staff). Chord boxes for **F**, **F9**, and **G** are also present. The score includes numerous slurs, accents, and triplets, indicating a complex and rhythmic piece.

61ST & RICH'IT

6290

WOODWIND 5: BASS CLARINET/ BARITONE SAX.

MUSIC BY THAD JONES

ARRANGED BY THAD JONES

PREPARED FOR PUBLICATION BY DYLAN CANTERBURY, ROB DUBOFF AND JEFFREY SULTANOF

MEDIUM SWING ♩ = 120

(BASS CLARINET)

Musical staff 1: Bass Clarinet part, 4/4 time signature, starting with a triplet of eighth notes.

5

Musical staff 2: Bass Clarinet part, measures 5-8, featuring eighth notes and triplets.

Musical staff 3: Bass Clarinet part, measures 9-12, featuring eighth notes and accents.

13

Musical staff 4: Bass Clarinet part, measures 13-16, featuring eighth notes and accents.

Musical staff 5: Bass Clarinet part, measures 17-20, featuring eighth notes and triplets.

21

Musical staff 6: Bass Clarinet part, measures 21-24, featuring eighth notes and accents.

Musical staff 7: Bass Clarinet part, measures 25-28, featuring eighth notes and accents.

TURN PAGE (TIME)

61ST & RICH'IT

WOODWIND 5:
BASS CLARINET/
BARITONE SAX. - PAGE 2

29

Musical staff for measure 29. The staff is in treble clef with a key signature of one flat (Bb). A measure rest is present, with a large number '4' above it. The measure number '29' is written below the staff.

Musical staff for measures 33-36. The staff is in treble clef with a key signature of one flat (Bb). Measure 33 starts with a triplet of eighth notes (Bb, A, G) marked with a '3' above and 'mf' below. Measure 34 has a quarter note (F) with an accent (^) above. Measure 35 has a quarter note (E) with an accent (^) above. Measure 36 has a quarter note (D) with an accent (^) above. A slur covers the notes in measures 35 and 36. The measure number '33' is written below the staff.

37

Musical staff for measure 37. The staff is in treble clef with a key signature of one flat (Bb). Measure 37 starts with a triplet of eighth notes (Bb, A, G) marked with a '3' above and 'mp' below. The measure ends with a quarter note (F) marked with an accent (^) above and 'sfz' below. The measure number '37' is written below the staff.

American Patrol

TO ALTO 2

LIP SLUR

LIP SLUR

NO VIBRATO

p

mf

8 (STAND)

1.

2.

4

Detailed description: This is a musical score for the piece 'American Patrol'. It consists of ten staves of music written in treble clef with a key signature of one sharp (F#). The score includes various performance instructions and markings. The first staff begins with a circled 'TO ALTO' and a large '2'. The second staff has a circled '6'. The third staff has 'LIP SLUR' written above a slur. The fourth staff has 'LIP SLUR' above a slur, '3' above a triplet, and 'NO VIBRATO' above a slur. The fifth staff has a circled '7' and a 'p' dynamic marking. The sixth staff has 'mf' dynamic marking. The seventh staff has a circled '8' and '(STAND)' written in a box. The eighth staff has a circled '1.' and a circled 'J'. The ninth staff has a circled '2.' and a circled '4'. The score includes various musical notations such as slurs, accents, and dynamic markings.

BOLIVIA (FORM A/B)

CEDAR WALTON

E7
(INTRO) BASSLINE FOR REFERENCE

6 1ST ENDING----- 2ND ENDING-----

11 **A** Cmaj7 C#m7 F#7 Gmaj7 F7(b9)

15 Emaj7 D#7ALT. G#m7 Amaj7(#11)

19 G#m7 G#m7/F# Fm7(b9) Em7 A7
RHYTHM HITS

23 Dmaj7 G7(b9) G#7(b9) Gmaj7 F#7(#9) -BREAK-

27 **B** E7 BASSLINE FOR REFERENCE

31

35

39

SOPHISTICATED LADY (Eb)

DUKE ELLINGTON

Gm Eb7 D7 C#7 C7 Fmaj7 F7 E7 Eb7 D7
 G7 Gm7 C7 Fmaj7 F#o Fmaj7 F#m7 B7
 5 1ST----- 2ND-----
 11 Emaj7 C#m7 F#m7 B7 G#m7(b5) C#7(b9) F#m7 B7(b9)
 15 Emaj7 C#m7 F#m7 B7 E7 G#o7 Am7 C7 D7(b9)
 19 Gm Eb7 D7 C#7 C7 Fmaj7 F7 E7 Eb7 D7
 23 G7 Gm7 C7 Fmaj7 D7(b9)
 3

STRAIGHT AHEAD

KENNY DORHAM

5 **F13/C**

5

9 **F13/C**

13

17 **B7(SUS4)** **Bb7(SUS4)**

21 **A7(SUS4)** **G#7(SUS4)** **G7(SUS4)** **F#7(SUS4)**

25 **F13/C**

29

33 **SOLO FORM** **F** **Dm7** **Gm7** **C7** **Am7** **D7** **Gm7** **C7**

2

37 Cm7 F7 Bb Eb7 Am7 D7 Gm7 C7



41 F Dm7 Gm7 C7 Am7 D7 Gm7 C7



45 Cm7 F7 Bb Eb7 Gm7 C7 F



49 B7 Bb7



53 A7 G#7 G7 F#7



57 F Dm7 Gm7 C7 Am7 D7 Gm7 C7



61 Cm7 F7 Bb Eb7 Gm7 C7 F

